

## DAY ONE, TWO & THREE

### ***Yukimi Annand – Text + Texture - Making Expressive Textures with Calligraphic Marks***

**Duration of Class: Three Days (18 Hours)**

**Medium:** Mixed Media

**Skill Level:** All

**Description:** Are you interested in incorporating calligraphic marks and textures into your artwork and/or creating calligraphic textures as your expression? Are you interested in making calligraphic marks with unfamiliar tools?

In this workshop, we will experience the usage of tools as extensions of our hand. We will start by creating marks with different writing tools and different objects. Then we will design alphabets with those new marks to write our chosen texts in various ways. We'll examine writing speed, pressure, the directions of strokes, and the relationship between letters for making effective textures.

Study of layering, tones, basic design layout and composition, and use of line and space in Japanese calligraphy will be presented for creating evocative textural art pieces.

#### **Techniques:**

- Mark making with various tools with Sumi ink on paper
- Resistant mediums (oil crayon and matte medium) with color ink on paper
- Layering marked Japanese handmade paper on different surface
- Simple accordion book structure
- No thread bookbinding

#### **Student Supply List:**

##### **Basic materials**

- Pencil #2(HB)
- Eraser
- Notebook

- Pipettes
- Dishes for ink and paint
- Mixing brush
- Water container
- Rag or paper towel

### **Paper**

- Strathmore charcoal paper (300 series 11" x 17") about 50 sheets for exercises
- Arches text wove - one full sheet
- Fabriano black Ingres paper - 1 to 2 full sheets

### **Tools**

- Pencil 2B (optional: woodless graphite pencil)
- Any kind of felt tip marker
- Tools from nature and found objects: twigs, pine needles, seeds pots, sticks, seashells, stones, creepers, pipe cleaner, etc.
- Cola pen, any kind of folded pen and Ruling pen (ones you already have)
- Pentel pointed brush

### **Mediums**

- Watercolor
- Acrylic ink (any brand) and/or Golden fluid acrylic paint: two or three your favorite colors or colors related to your text
- 2" cheap flat brush
- Small splay bottle

### **Assembling**

- Binder clips
- Double stick tape
- Masking tape
- Bone folder
- Ruler (set of triangles about "12, metal ruler about "18)
- Cutter knife and cutting board

### **PLUS**

**KIT FEE: \$15 per student (payable to instructor at class time)**

### **Provided by Instructor:**

- Balsa stick
- Japanese calligraphy paper
- Sumi ink and small container
- White paint (gouache or Dr. Martins bleed proof white)

- White and black fluid acrylic
- Matte medium
- White china marker
- Squeeze bottles

**Class Size:**

Min # of students: 8

Max # of students: 16