

## *Elizabeth St. Hilaire – Gel Plate Monoprinting*

**July 24, 2020**

**Medium:** Gel Plate Monoprinting

**Skill Level:** All

### **Student Supply List: (Links are to Amazon)**

- [Gel Press Reusable Monoprinting Plate](#)
- [Hard Rubber Brayer](#)
- **Paint:** Golden Fluid Acrylics in a variety of colors - [here's a good starter set](#)
  - **IMPORTANT NOTE** (if you are taking the collage class on Day Two be sure your paint colors match your subject that you will be working on. Bring your reference photo!)
- **Paper:** Found and purchased, for painting: old maps, old book pages, sheet music, rice paper. Nothing shiny or coated. Here's my favorite [RICE PAPER PAD](#)
- **Optional:** Stencils, [rubber stamps texture rubbing plates](#) string, shoelaces, yarn, feathers, leaves, things to play and experiment with on the plate. [Punchinella or Sequin Waste](#)

### **Provided by the Instructor:**

I will have some classroom tools to share including some stencils, scrapers, texture rubbing plates, punchinello, string, stamps, etc.

### **Class Size:**

Min # of students: 10

Max # of students: 20