

Tom Sarmo – Creating Illuminated Letters and Decorative Borders

July 25, 2020

Medium: Mixed (pencil, pen, India ink, colored inks, and gouache on toned paper)
Skill Level: All

Student Supply List:

pencils

soft erasers

sketchbook (Strathmore or Kona brand Toned Tan or Toned Gray - at least 5.5" x 8.5")

white drawing paper

tracing paper pad (9" x 12")

black India ink and pen-nib no.102 and nib-holder (Hunts Crow-Quill)
(OR Micron Pens size 01 and 03)

colored waterproof inks: Yellow, Magenta, Cyan (or yellow, red, and blue) 3/4 oz.

tube of Chinese White Acrylic Gouache (Acryla by Holbein is good, or any good quality Acrylic Gesso)

Speedball Mona Lisa Gold Leaf Kit

fine point acrylic brushes (Winsor & Newton University Series #00, #3, #6 round)

disposable paper palette (for mixing oils and acrylics)

small water container

7-well flower palette (or small plastic containers) for inks

Provided by Instructor:

Resource Packet

Class Size:

Min # of students: 4

Max # of students: 20