

Elizabeth St. Hilaire – Small Floral Collage one-day small format 10x10

July 25, 2020

Medium: Mixed Media Collage

Skill Level: All

Student Supply List: (Links are to Amazon)

● **SUPPLIES SPECIFIC TO SKETCHING AND UNDERPAINTING**

- **Ball Point Pen, Pencil and Eraser** for sketching/transferring your reference image
- **Reference Image** sized up to fit your 10x10 canvas panel
- [Canvas Panels](#) economy surface for support, this is mat board covered with pre-primed canvas, NOT stretched canvas. 10x10 or similar small format size, your choice. Size your reference image to the size of your panel
- [Graphite Transfer Paper](#) to transfer your reference image to the substrate, especially if you struggle with accurate drawing
- **Acrylic Paints** for underpainting your subject matter Keep in mind the subject matter and your ability to mix color, purchase paints accordingly. Use what you have on hand
- **Paint Brushes** (various sizes and shapes) for painting your image and applying glue
- **Water container, Paper Towels, Paper Plates** or [Palette Paper Pad](#) to transfer wet papers off your work surface
- **Optional:** Masterson Sta-Wet Palette system, this will save your paints for up to a week or more!
- [Palette Sheets](#), [Palette Sponge](#), [Palette Box](#)
- **Apron**

● **SUPPLIES SPECIFIC TO COLLAGE**

- [Liquitex Gloss Gel Medium](#) this is the collage glue, I use gloss because it keeps the colors more vibrant
- **Paint Brushes**, I like [Princeton Catalyst short handle #8 filbert](#) specifically for glue application
- **Pre-Colored Papers** to match your reference image, decorative, pre-painted, painted, colored papers (*see description above*)

Class Size:

Min # of students: 10

Max # of students: 20