

Art Makers Denver

2020 Urban Art Retreat

REGISTRATION WORKSHEET

(Use this handy worksheet to organize your 1st and 2nd workshop choices before heading to the registration page!)

THREE-DAY WORKSHOPS

DAY 1 – 3 (Friday – Sunday; July 24 - 26, 2020)

- Geoffrey Gorman – Finding the Soul of Forgotten Materials (Mixed Media)
- James Edward Scherbarth – Oil and Cold Wax Painting (Encaustic)
- Kay Khan – Quilt Experiments: In Search of Our Creative Edge (Fiber)
- Kieu Pham Gray – Twist and Turn Chain + Revolutionary Pendant (Metalsmith)
- Melinda Tidwell – Dynamic Design in Collage with Books (Collage/Mixed Media)

TWO-DAY WORKSHOPS

DAYS 1 & 2 (Friday + Saturday; July 24 & 25, 2020)

- Candace French – Exploring Mixed Media by Pébéo (Mixed Media)
- Jenny Doh – Oil Portraits with Zorn + King’s Blue (Oil Painting)

ONE-DAY WORKSHOPS

DAY 1 (Friday July 24, 2020)

- Amanda Hawkins – The Art of the Sketchbook (Mixed Media)
- Elizabeth St. Hilaire – Gel Plate Monoprinting (Printing)
- Heidi Sussman – Mixed Media Magic (Mixed Media)
- Janet Nunn – Painting the Thistle (Watercolor)
- Kathy Beekman – Exploring Pastels and Painting Mountainscapes (Pastel)
- Lisa Daria Kennedy – Daily Painting, Embrace the Practice (Acrylic)
- Mary Hettmansperger – Shadow Boxes with Torch Fire Enameling (Metalsmith)
- Natalie Keller Pariano – Introduction to Hand Lettering (Lettering)
- Tom Sarmo – Beginning Drawing for Everyone! (Drawing)

DAY 2 (Saturday July 25, 2020)

- Amanda Hawkins – Expressive Landscape Painting (Acrylic)
- Elizabeth St. Hilaire – Gel Plate Monoprinting (Printing)
- Heidi Sussman – Street Photography (Photography)
- Janet Nunn – Painting Petunias (Watercolor)
- Kathy Beekman – Finger-painting Sunscapes and Moonscapes (Pastel)
- Lisa Daria Kennedy – Bold, Expressive, Color (Acrylic)
- Mary Hettmansperger – Woven Accents (Metalsmith)
- Natalie Keller Pariano – Intermediate Hand Lettering (Lettering)
- Tom Sarmo – Creating Illuminated Letters and Decorative Borders (Drawing/Mixed Media)

DAY 3 (Sunday July 26, 2020)

- Amanda Hawkins – The Landscape in Abstraction (Acrylic)
- Candace French – Exploring Alcohol Inks (Alcohol Inks)
- Elizabeth St. Hilaire – Small Floral Collage; Small Format 10 x 10 (Collage)
- Heidi Sussman – Waxing Hot and Cold (Encaustic)
- Janet Nunn – Koi Fish (Watercolor)
- Jenny Doh – Gouache Portraits (Gouache)
- Kathy Beekman – Capture the Beauty of Trees (Pastel)
- Lisa Daria Kennedy – The Bigger Picture/Loosening Up (Acrylic)
- Mary Hettmansperger – Copper and Alternative Book Covers (Mixed Media/Metalsmith)
- Natalie Keller Pariano – Chalk Lettering + Fabric Lettering (Lettering/Mixed Media)
- Tom Sarmo – Painting Landscapes in Gouache! (Gouache)