

Johanna Mueller – Methods of Relief Printmaking

Duration of Class: One Day (6 Hours)

Medium: Printmaking, specializing in relief methods: Linoleum, Woodblock

Skill Level: All

Description: Relief printmaking is commonly known as “block printing” and relies on two surfaces, one that is higher, and one that is lower due to carving. In this two day workshop students will learn a variety of relief methods, focusing on carving techniques, tool usage, and printing techniques. Use of line, composition, pattern, value, and designing an image for print will also be covered.

SPECIFIC TECHNIQUES TO BE TAUGHT: Starting with the basics on linoleum, we will look at how to prep the block, and carving techniques. Woodblock will be covered as well, including how to raise the grain for a textured background and integration with linoleum.

Student Supply List:

- Linoleum cutter set
- Exacto knife
- Pencil, sharpie, ruler, tape,
- nitrile gloves or dishwashing gloves
- paper towels or shop towels
- Paper for printing, bring a variety of handmade, Japanese or cotton rag paper (Rives BFK, Legion, Stonehenge, Arches, or Bristol)
- Apron

Supplies provided by Instructor (if any):

Brayers for printing
acrylic paint + brush
solvent
carbon/graphite paper
tracing paper
wire brush
extra tools
ink
press

Kit Fee (if any): \$8 per student (includes 1x 4”x6” linoleum block, 1x 4”x6” wood block)

Class Size:

Min # of students: 8
Max # of students: 12